



NICOLE STEELE DESIGN  
LANDSCAPE ARCHITECT  
PROJECT MANAGER

1178 BEAVER DAM ROAD  
CREEDMOOR, NC 27522  
WWW.NICOLESTEELEDESIGNS.COM

#### CLIENT

CITY OF RALEIGH  
DEPARTMENT OF PUBLIC AFFAIRS  
782 LANE STREET  
RALEIGH, 27608

#### ARCHITECT

VANGAURD ARCHITECTURE, LLC.  
800 INDUSTRIAL DRIVE  
SUITE 201  
MORRISVILLE, NC 27613

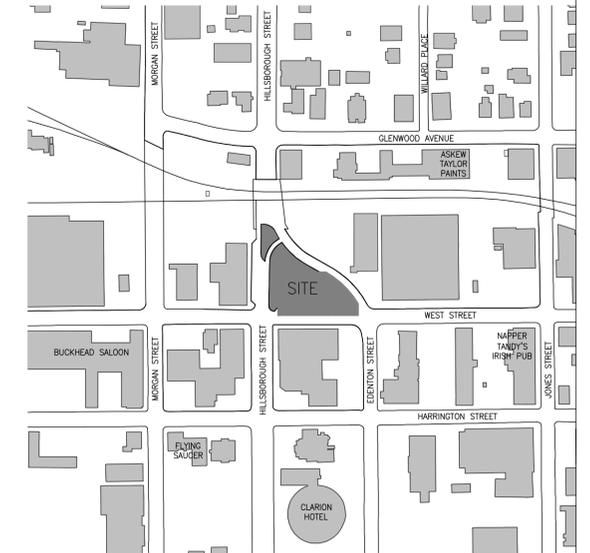
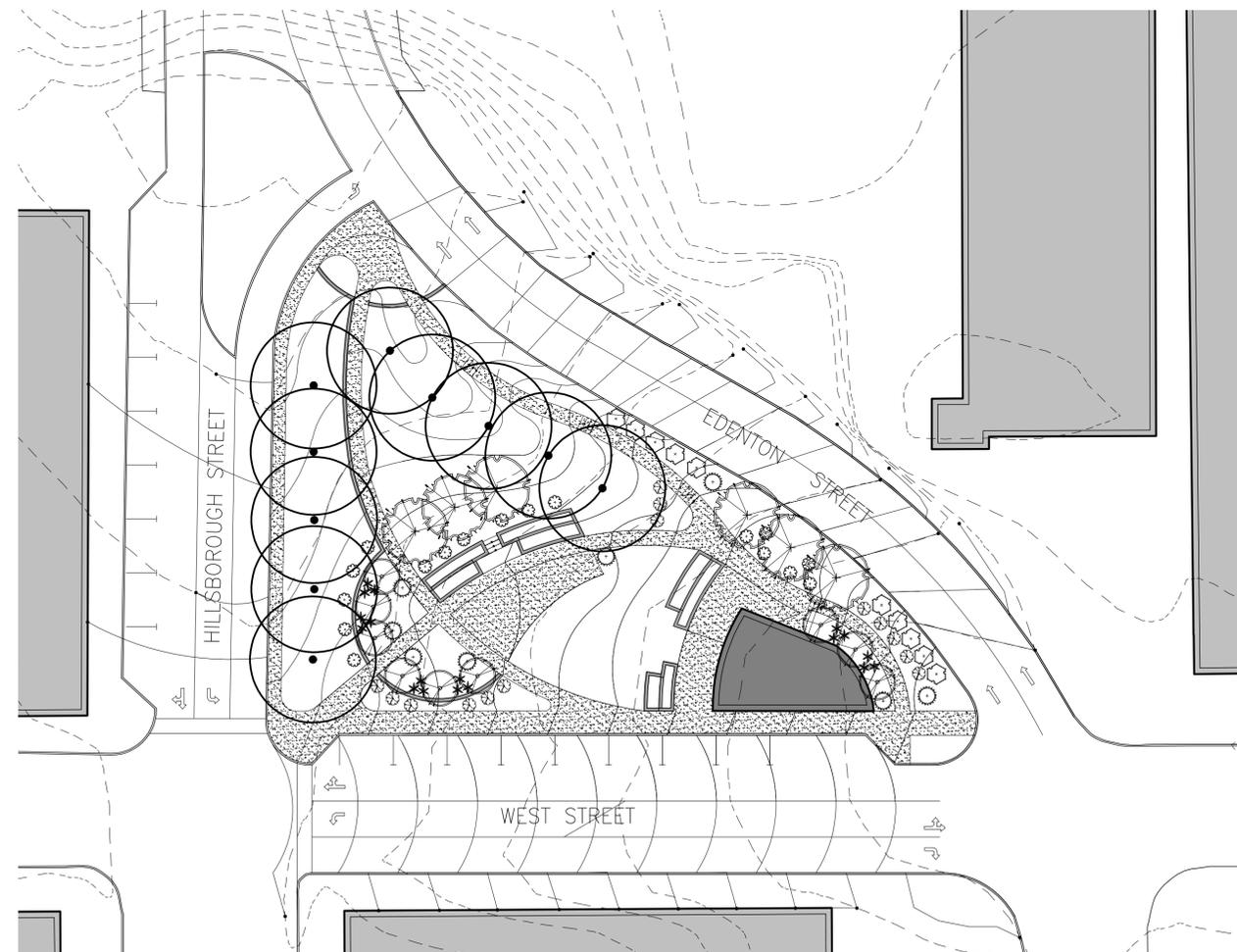
#### CONTRACTOR

QUALITY DIGG, INC.  
3473 OLD EBENEZER ROAD  
RALEIGH, NC 27512

# MIDTOWN CAFE & BAR

## CONNECTING DOWNTOWN RALEIGH

**HILLSBOROUGH STREET : WEST STREET : EDENTON STREET**



VICINITY MAP

NOT TO SCALE

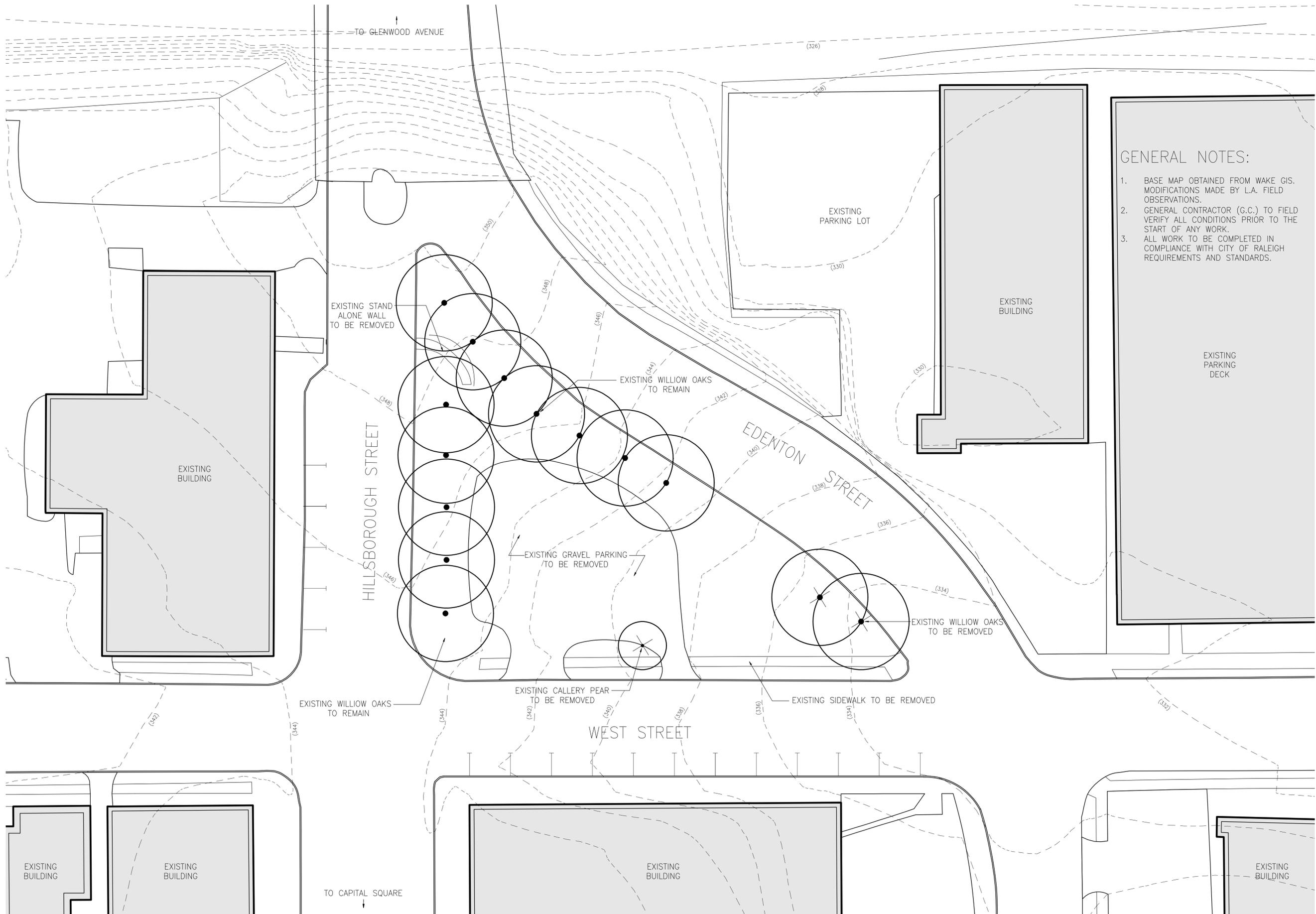
NORTH

#### DRAWING INDEX

L0-1	EXISTING CONDITIONS
L1-1	SITE PLAN
L1-2	LAYOUT PLAN
L2-1	GRADING DIAGRAM
L2-2	GRADING PLAN
L3-1	PAVING PLAN
L3-2	PAVING DETAILS
L3-3	WALL DETAILS
L4-1	PLANTING PLAN
L4-2	PLANTING DETAILS
L5-1	SCHEMATIC DESIGN
L5-2	SCHEMATIC DESIGN
L6-1	INTERPRETIVE STRUCTURE

NOVEMBER 24, 2009

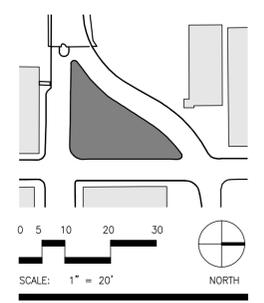
NORTH CAROLINA STATE UNIVERSITY, COLLEGE OF DESIGN  
DESIGN DEVELOPMENT STUDIO  
LAR 457/503 - BOONE/FOX



GENERAL NOTES:

1. BASE MAP OBTAINED FROM WAKE GIS. MODIFICATIONS MADE BY L.A. FIELD OBSERVATIONS.
2. GENERAL CONTRACTOR (G.C.) TO FIELD VERIFY ALL CONDITIONS PRIOR TO THE START OF ANY WORK.
3. ALL WORK TO BE COMPLETED IN COMPLIANCE WITH CITY OF RALEIGH REQUIREMENTS AND STANDARDS.

**MIDTOWN CAFE & BAR**  
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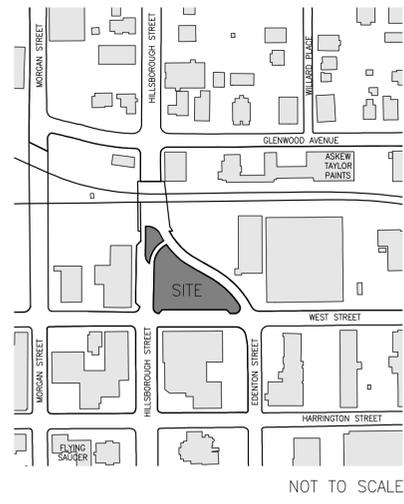
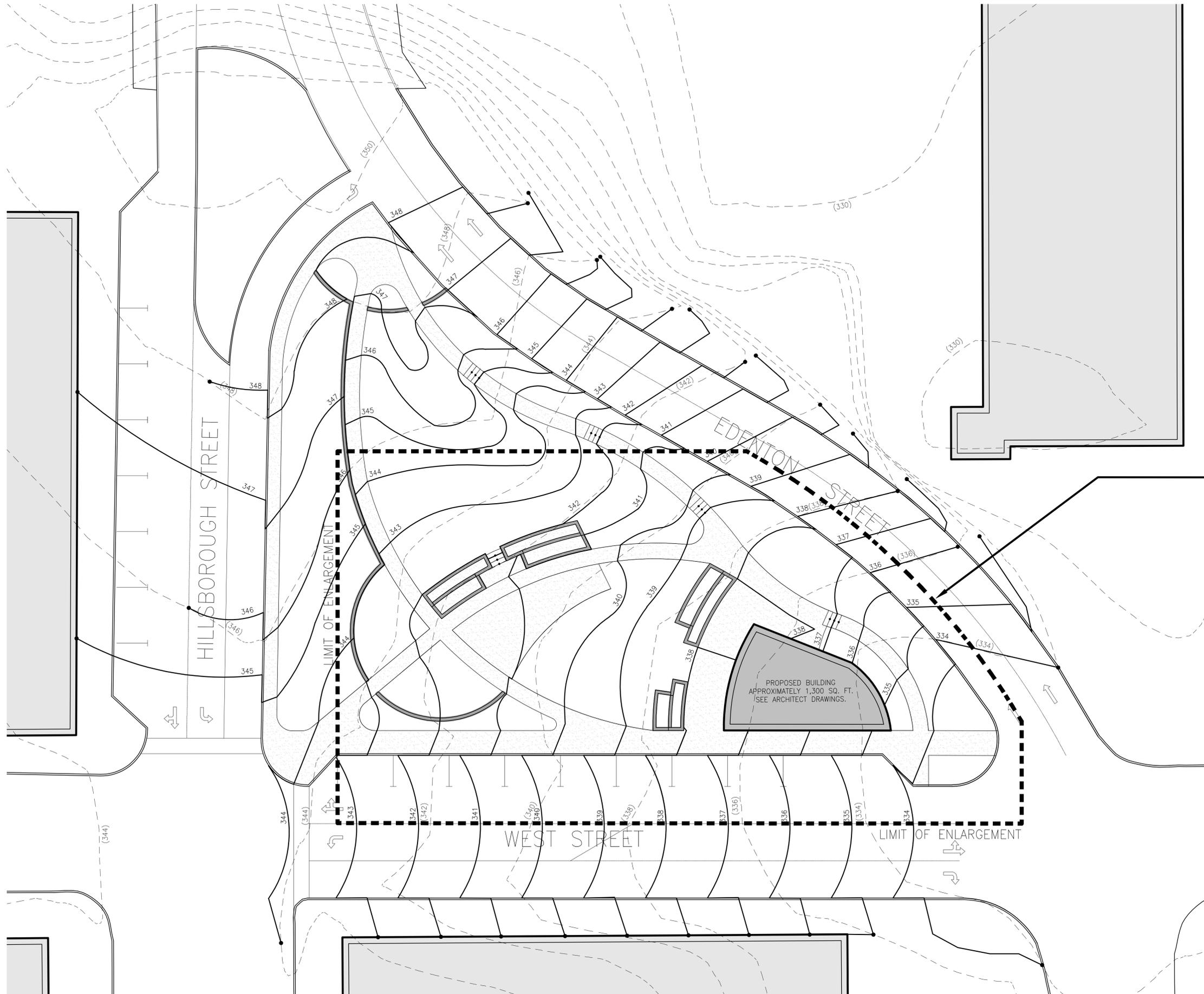
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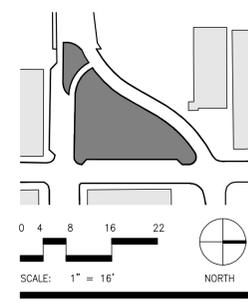
**EXISTING CONDITIONS**



LAYOUT PLAN	1
ENLARGEMENT AREA	L1-2
GRADING PLAN	1
ENLARGEMENT AREA	L2-2
PAVING PLAN	1
ENLARGEMENT AREA	L3-1
PLANTING PLAN	1
ENLARGEMENT AREA	L4-1

  
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**SITE PLAN**

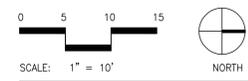
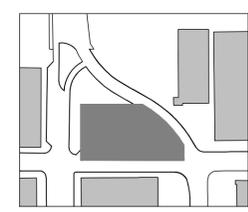
SHEET NUMBER: **L2-1** 2 OF 12



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**MIDTOWN CAFE & BAR**  
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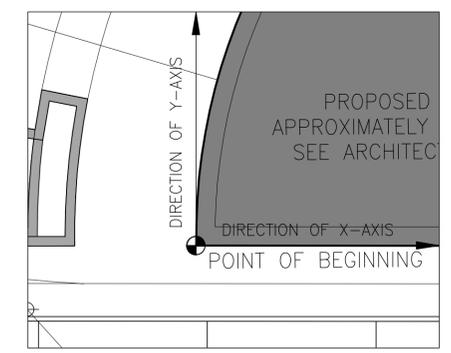
**LAYOUT PLAN**

SHEET NUMBER 3 OF 12

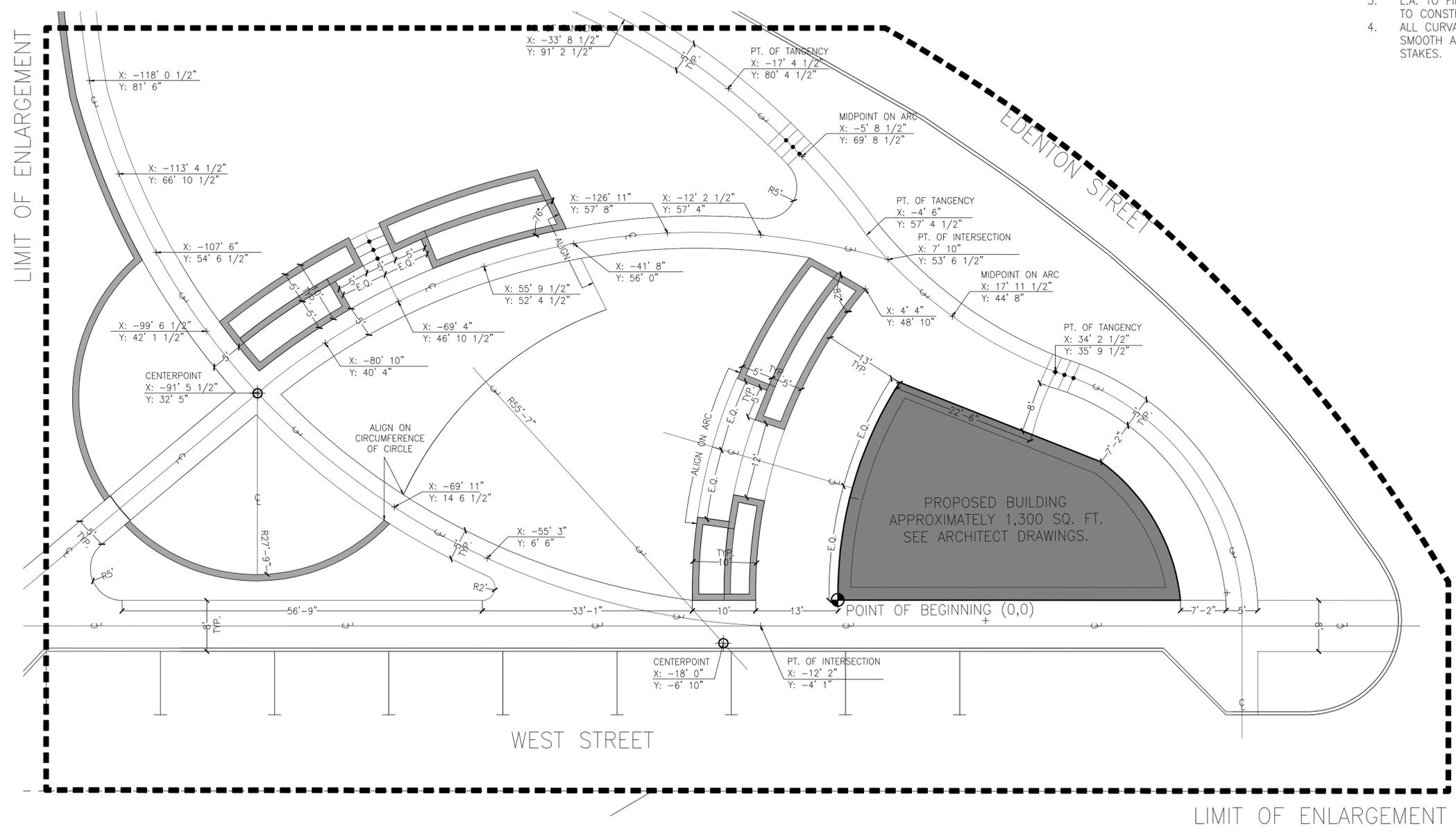
**L1-2**

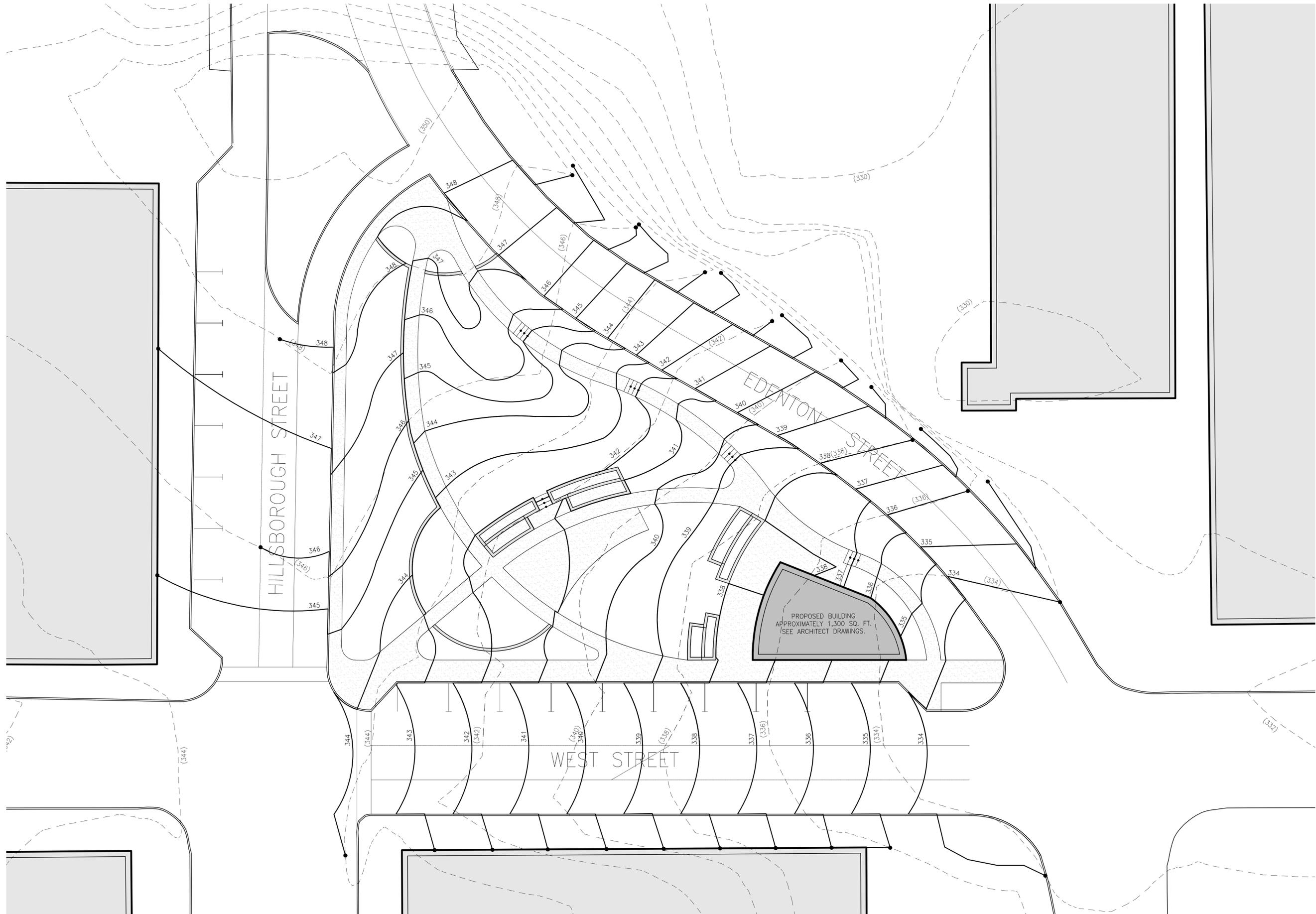
**GENERAL NOTES:**

1. THE POINT OF BEGINNING IS TO BE SET AS THE ORIGIN (0,0) FOR ALL MEASUREMENTS.
2. USE COORDINATE SYSTEM LIKE A BENCHLINE. THE LABELS LIKE THE ONE BELOW DENOTE HOW FAR UP ALONG THE Y-AXIS AND HOW FAR OVER ALONG THE X-AXIS TO MEASURE TO FIND THE POINT. SOME X-COORDINATES ARE NEGATIVE BECAUSE THEY ARE TO THE LEFT OF THE Y-AXIS FROM THE ORIGIN.
3. L.A. TO FIELD VERIFY ALL STAKES PRIOR TO CONSTRUCTION.
4. ALL CURVALINEAR PATHWAYS MUST BE SMOOTH AND CONTINUOUS BETWEEN STAKES.

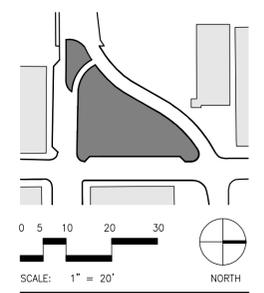


X: xx' x"  
 Y: yy' y"





**MIDTOWN CAFE & BAR**  
**CONNECTING DOWNTOWN RALEIGH**  
 HILLSBOROUGH STREET : WEST STREET : EDENTON STREET



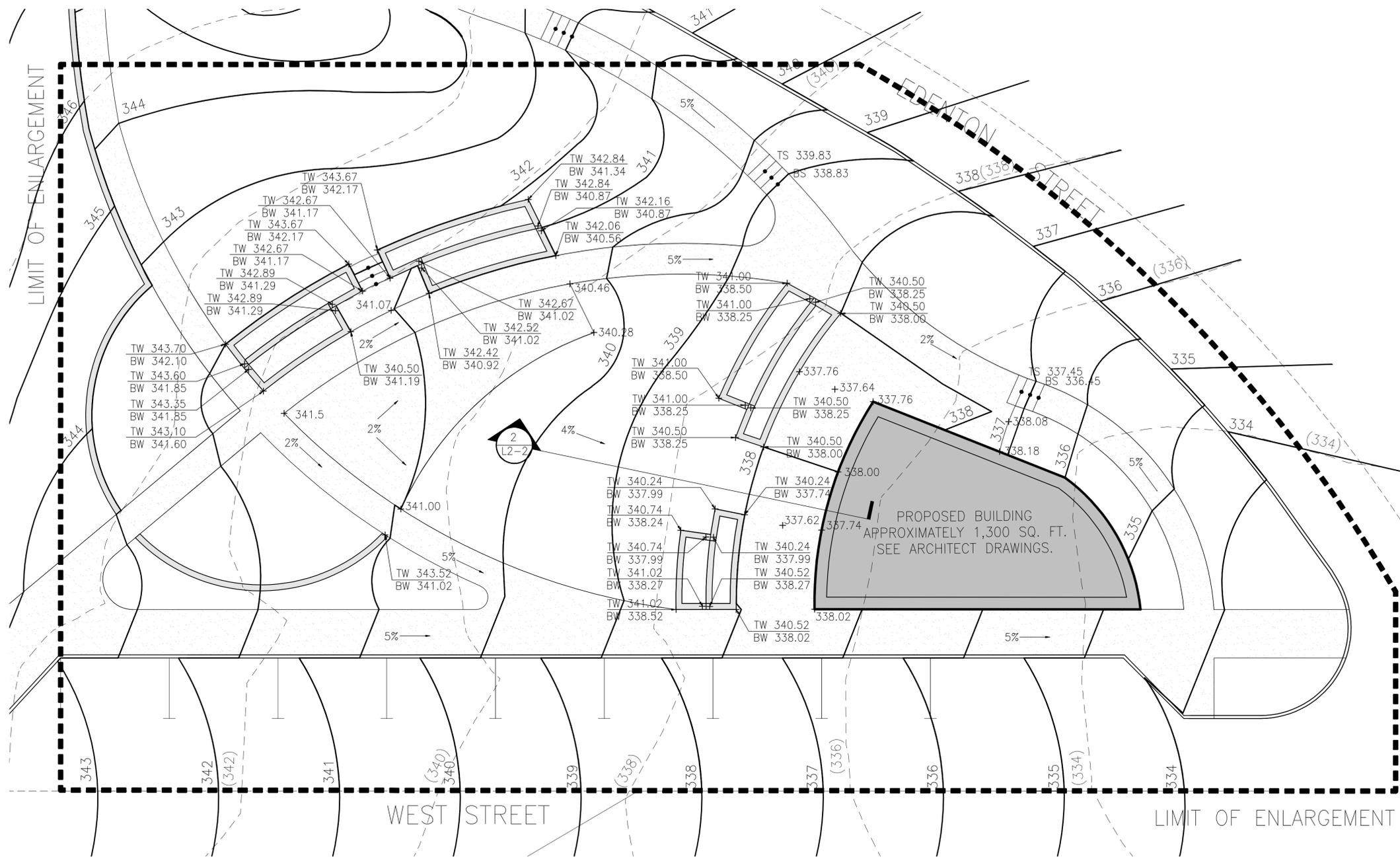
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REVISIONS:

NUMBER	DESCRIPTION	DATE

**GRADING DIAGRAM**



GENERAL NOTES:

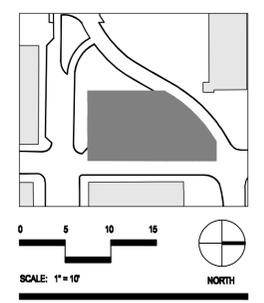
1. EROSION CONTROL MEASURES TO BE INSTALLED PRIOR TO GRADING OPERATIONS AND REMAIN THROUGHOUT CONSTRUCTION.
2. ALL SLOPES ARE TO BE CONSISTENT AND UNIFIED.
3. SPOT ELEVATIONS REFERENCE FINAL SURFACE ELEVATIONS.
4. BOTTOM OF WALL (BW) ELEVATIONS REFER TO FINISH GRADE, NOT TOP OR BOTTOM OF FOOTINGS.

LEGEND:

- BW BOTTOM OF WALL
- TW TOP OF WALL
- BS BOTTOM OF STAIRS
- TS TOP OF STAIRS
- +340 PROPOSED SPOT ELEVATION
- 340 PROPOSED CONTOUR ELEVATION
- (340) EXISTING CONTOUR ELEVATION

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**GRADING PLAN**

SHEET NUMBER: **L2-2** 5 OF 12

**1** GRADING - DETAIL PLAN  
 L2-2 SCALE: 1" = 10'

**2** GRADING - DETAIL PLAN  
 L2-2 SCALE: 1" = 10'

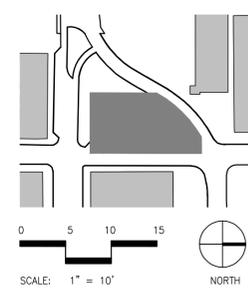
OPEN GRASS LAWN      FOUNTAIN FEATURE      PLAZA SPACE      PROPOSED BUILDING



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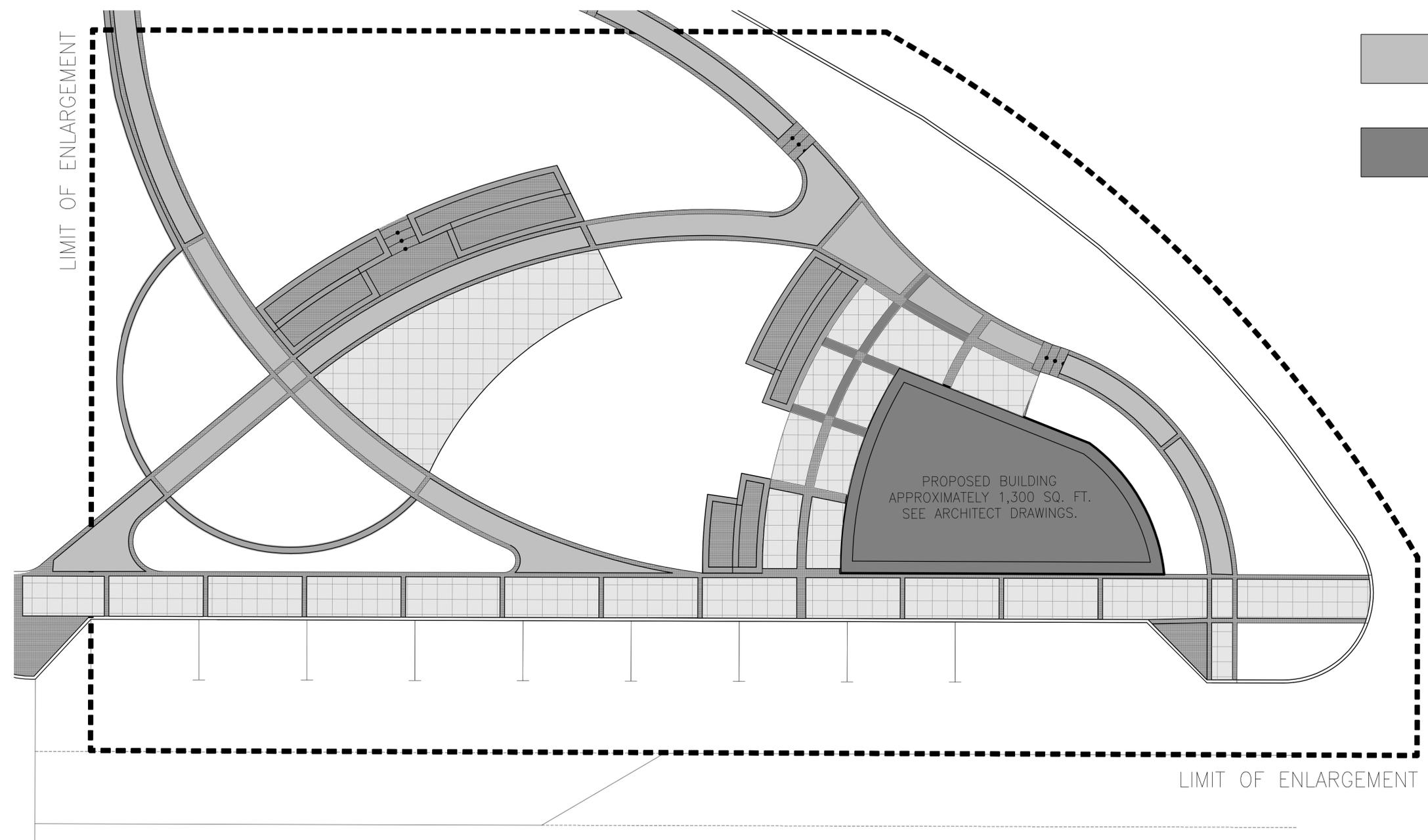
NUMBER	DESCRIPTION	DATE

**PAVING PLAN**

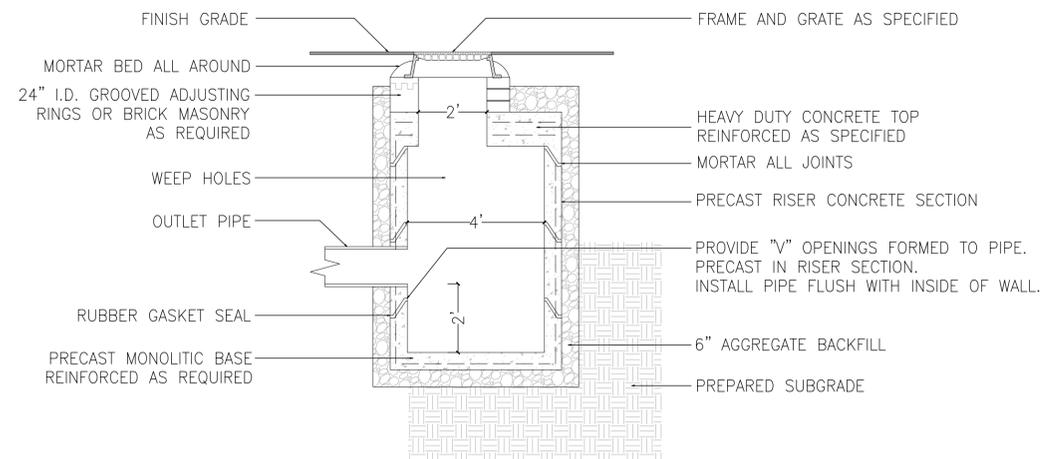
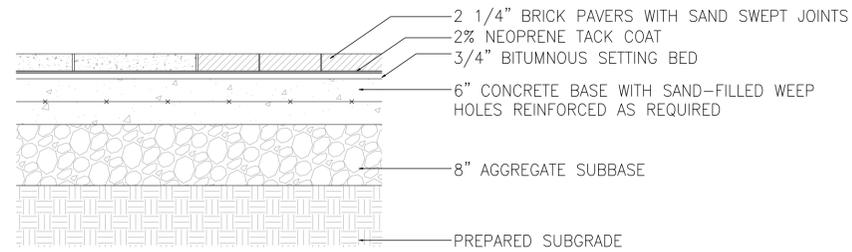
SHEET NUMBER: **L3-1** 6 OF 12

LEGEND

-  PRECAST CONCRETE PAVING
-  BRICK PATHWAYS
-  BRICK DETAIL PATTERN

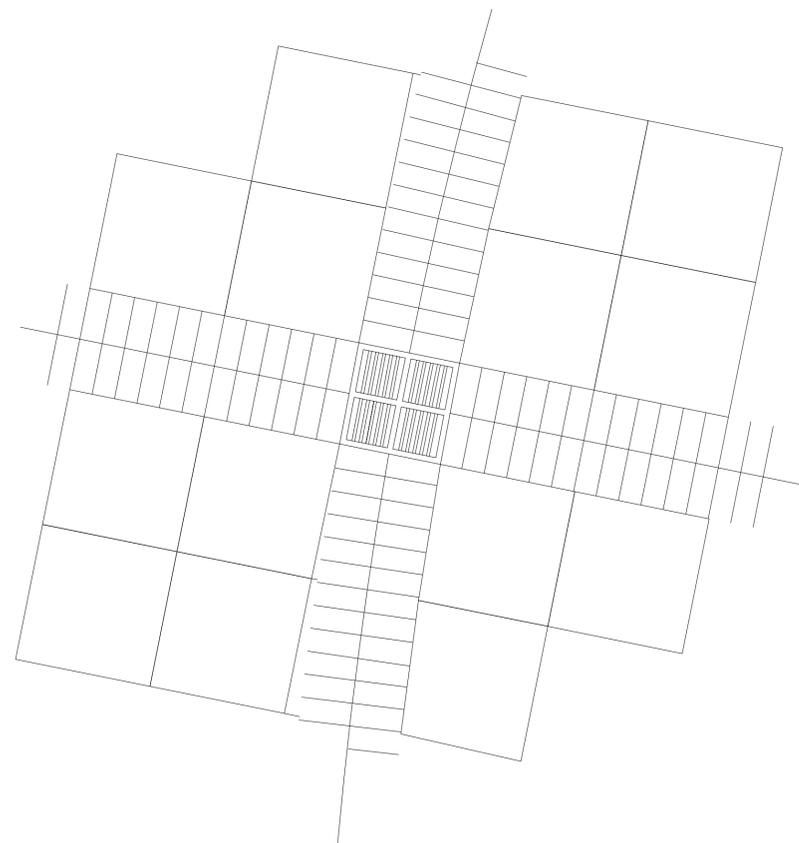
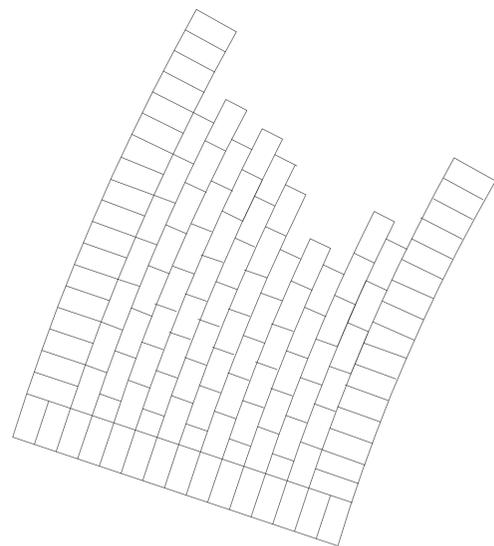


**1** SITE PAVING PATTERNS  
 L3-1 SCALE: 1" = 1'



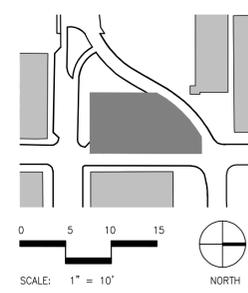
1 BRICK & PRECAST CONCRETE PAVING FOR PLAZA  
L3-2 SCALE: 1" = 1'

2 CATCH BASIN WITHIN PAVING PATTERN  
L3-2 SCALE: 3/8" = 1'



3 TYPICAL BRICK PAVING PATTERN  
L3-2 NOT TO SCALE

4 PLAZA PAVING PATTERN WITH DRAIN  
L3-2 NOT TO SCALE



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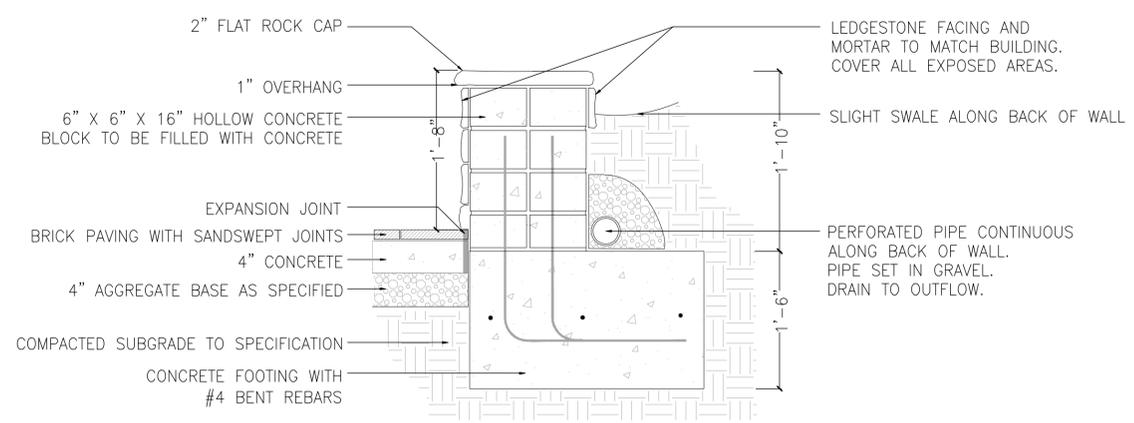
NUMBER	DESCRIPTION	DATE

**PAVING DETAILS**

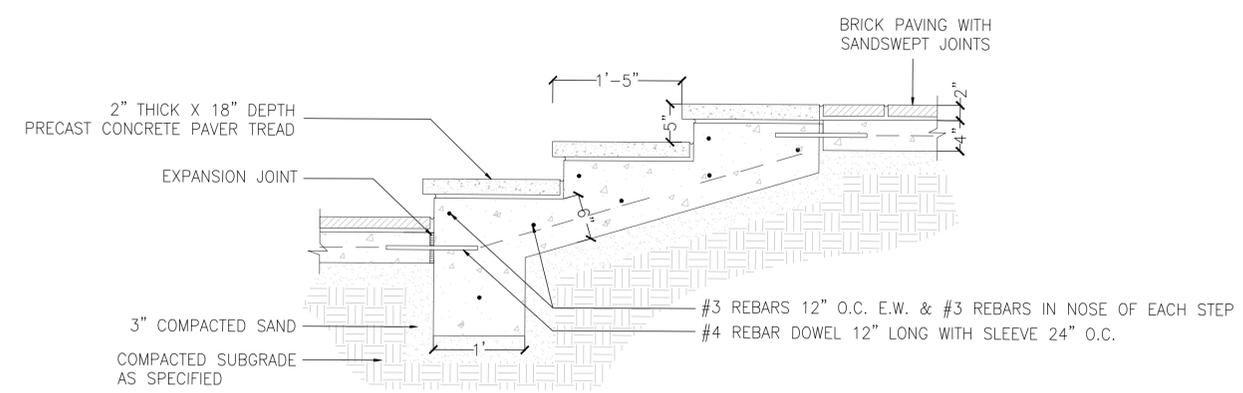


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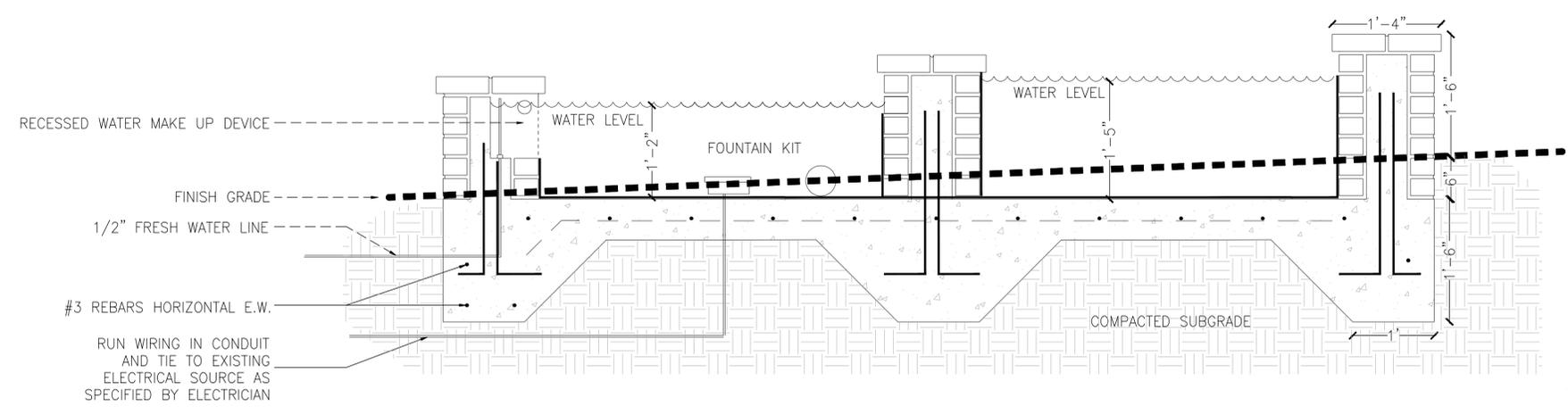
**MIDTOWN CAFE & BAR**  
**CONNECTING DOWNTOWN RALEIGH**  
 HILLSBOROUGH STREET : WEST STREET : EDENTON STREET



**1** RETAINING/SEAT WALL SECTION  
 L3-2 SCALE: 1" = 1'



**2** PRECAST CONCRETE PAVER STEPS  
 L3-2 SCALE: 1" = 1'



**3** BI-LEVEL FOUNTAIN/POOL SECTION  
 L3-2 SCALE: 1" = 1'

NOTE:  
 - ALL CONCRETE TO BE 4800 P.S.I. RATED  
 - INTERIOR OF FOUNTAIN TO HAVE 2 COATS OF PLASTER 5/8" MAX.. PAINT WITH 2 COATS BLACK EPOXY PAINT.  
 - RECIRCULATING FOUNTAIN KIT MODEL # AS PER SPECIFICATIONS.



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**WALL DETAILS**

SHEET NUMBER: **L3-3** 8 OF 12



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 Fall 2009

# MIDTOWN CAFE & BAR

## CONNECTING DOWNTOWN RALEIGH

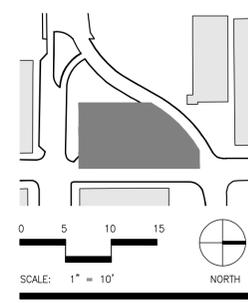
HILLSBOROUGH STREET : WEST STREET : EDENTON STREET

### PLANTING LEGEND

- TUSCARORA CREPE MYRTLE  
*Lagerstromia indica*  
'Tuscarora'
- AMERICAN SNOWBELL  
*Styrax americana*
- CARISSA HOLLY  
*Ilex cornuta* x 'Carissa'
- FOUNTAIN GRASS  
*Pennisetum alopecuroides*  
'Little Bunny'
- DWARF GARDENIA  
*Gardenia* 'Kliems Hardy'
- LOROPETALUM  
*Loropetalum chinense*  
'Plum Delight'
- HOSTA S. 'ELEGANS'  
*Hosta sieboldiana* 'Elegans'
- PARDON ME DAYLILY  
*Hemerocallis* x 'Pardon Me'
- ASSORTED ANNUALS  
To be decided on according  
to season and owner preference.

### GENERAL NOTES:

1. ALL PLANT MATERIAL MUST COMPLY WITH AMERICAN ASSOCIATION OF NURSERYMEN STANDARDS AND SPECIFICATIONS.
2. L.A. TO FIELD VERIFY ALL PLANT LOCATIONS AND QUANTITIES PRIOR TO INSTALLATION.
3. INSTALL PLANTS AND MULCH BEDS WITH 3" OF SHREDDED HARDWOOD MULCH.
4. LAWN AREAS TO BE SEEDED AND STRAWED.



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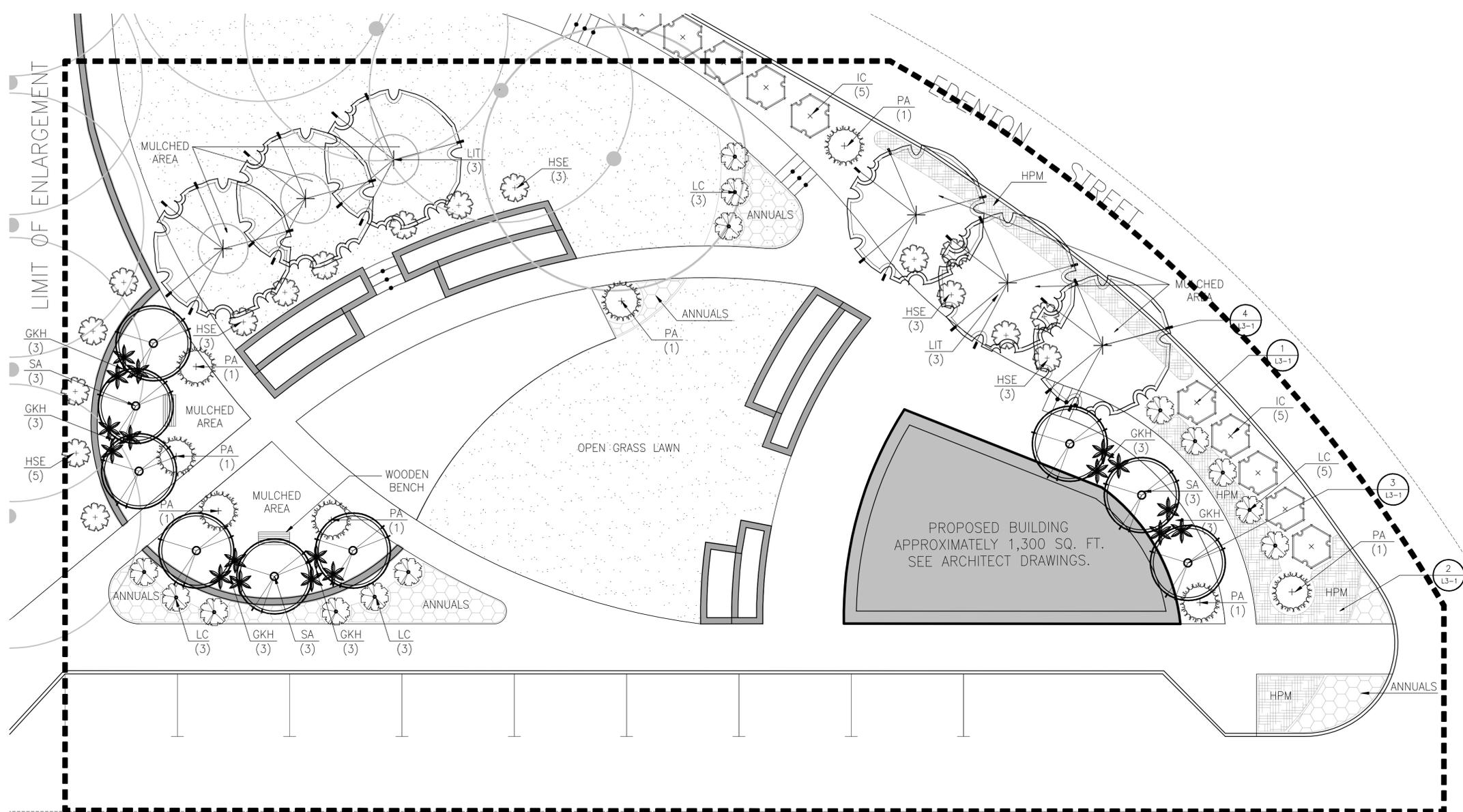
DATE:  
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NUMBER	DESCRIPTION	DATE

### PLANTING PLAN

SHEET NUMBER: **L4-1** 9 OF 13



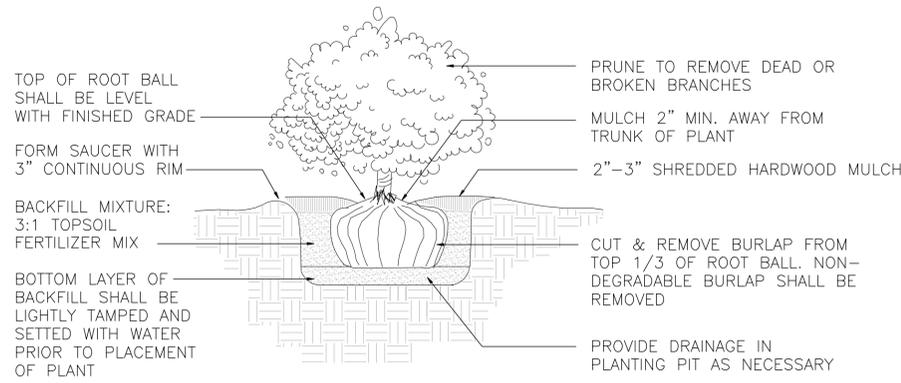
### PLANT SCHEDULE

KEY	BOTANICAL NAME	COMMON NAME	QUANTITY	SIZE	SPACING	REMARKS
LIT	LAGERSTROMIA INDICA 'TUSCORORA'	TUSCARORA CREPEMYRTLE	6	9' MIN	A.I.	B&B, MULTISTEM
SA	STYRAX AMERICANA	AMERICAN SNOWBELL	9	6' MIN	A.I.	B&B
IC	ILEX X 'CARISSA'	CARISSA HOLLY	8	2' MIN		B&B
PA	PENNISETUM ALOPECUROIDES 'LITTLE BUNNY'	FOUNTAIN GRASS	7	1 GAL		HEAVY/FULL
GKH	GARDENIA 'KLIEMS HARDY'	DWARF GARDENIA	18	3 GAL		HEAVY/FULL
LC	LOROPETALUM CHINENSE 'PLUM DELIGHT'	LOROPETALUM	13	3 GAL		HEAVY/FULL
HSE	HOSTA SIEDOLDIANA 'ELEGANS'	HOSTA S. 'ELEGANS'	12	1 GAL		HEAVY/FULL
HPM	HEMEROCALLIS X 'PARDON ME'	PARDON ME DAYLILY	?	1 GA		HEAVY/FULL

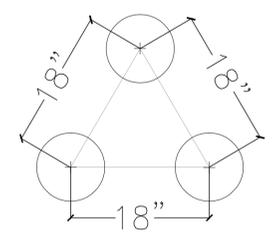


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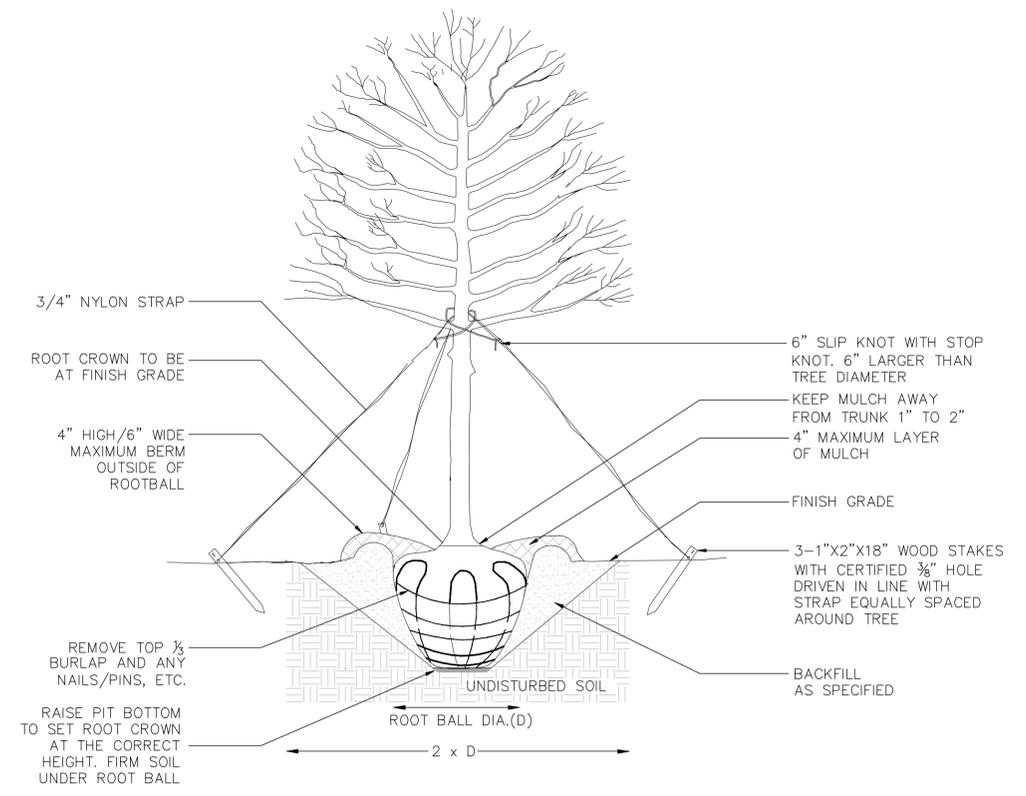
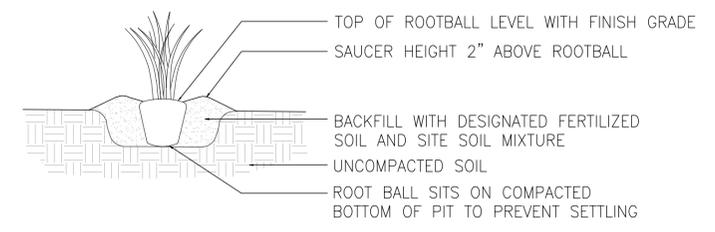
**MIDTOWN CAFE & BAR**  
**CONNECTING DOWNTOWN RALEIGH**  
 HILLSBOROUGH STREET : WEST STREET : EDENTON STREET



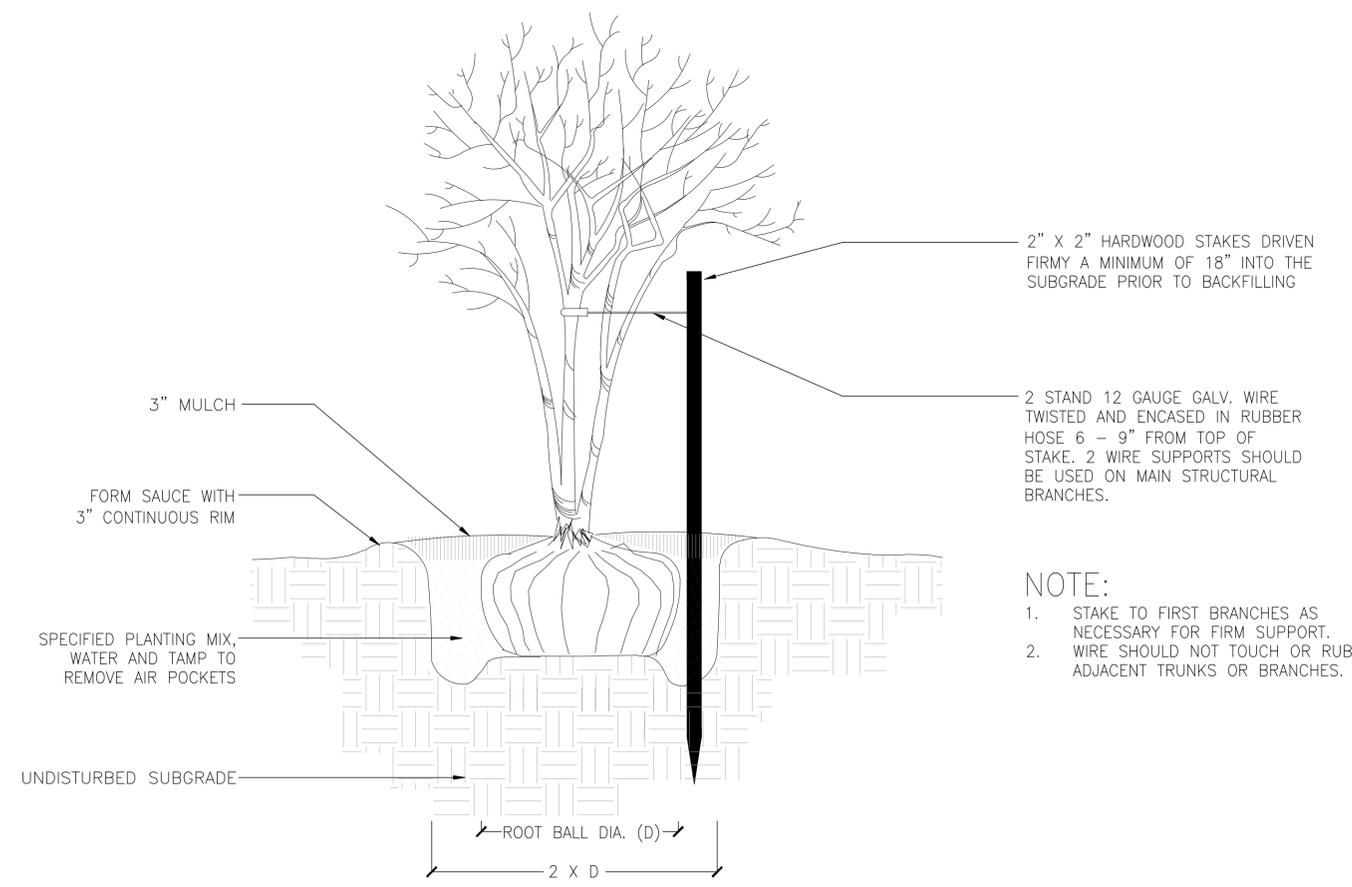
1 TYPICAL BALLED AND BURLAP SHRUB  
 L4-2 NOT TO SCALE



2 GROUNDCOVER INSTALLATION AND SPACING  
 L4-2 NOT TO SCALE



3 TYPICAL BALLED AND BURLAP TREE  
 L4-2 NOT TO SCALE



4 MULTI-STEM TREE  
 L4-2 NOT TO SCALE

**NOTE:**

1. STAKE TO FIRST BRANCHES AS NECESSARY FOR FIRM SUPPORT.
2. WIRE SHOULD NOT TOUCH OR RUB ADJACENT TRUNKS OR BRANCHES.



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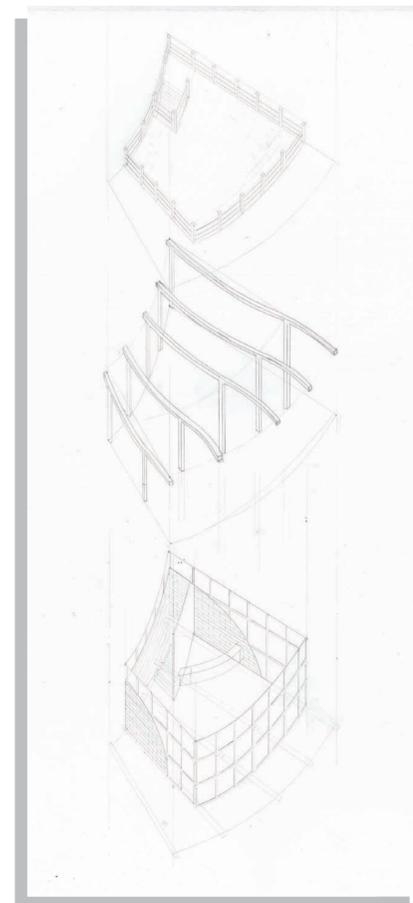
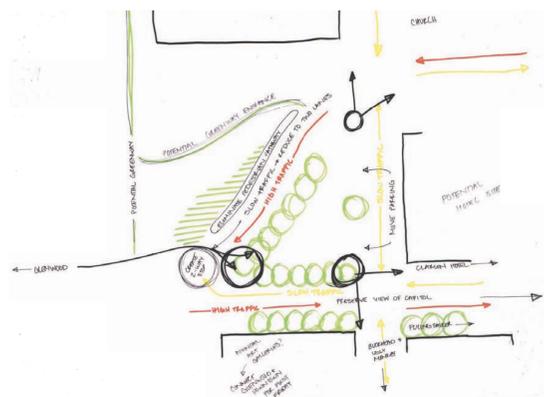
**PLANTING DETAILS**

SHEET NUMBER: **L4-2** 10 OF 12



# The Midtown Cafe & Bar: Connecting Downtown Raleigh

This site is located in a "dead" area of Raleigh's downtown. Currently, business and activity is divided between Fayetteville Street and Glenwood South. It has developed according to traffic needs and has been neglected as a key connection point. First Friday, a downtown-wide art gallery event each month has become a popular attraction. The bars and clubs are also a major attraction but are distanced. Locating a cafe-by-day and a bar-by-night offers opportunities for lunch and coffee during the day, a bar atmosphere at night, and potentially programmed events such as an outdoor art gallery or a small performance. The path structure creates the most direct, yet enjoyable paths for travelling through and paths to carry you into the site or business. The exposed architecture of the overhead shelter and the building on site suggests a new urban style for Raleigh but ties in with the use of materials.



Nicole Steele : September 9, 2009 : LAR 503 - Boone/Fox



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**MIDTOWN CAFE & BAR**  
CONNECTING DOWNTOWN RALEIGH

HILLSBOROUGH STREET : WEST STREET : EDENTON STREET

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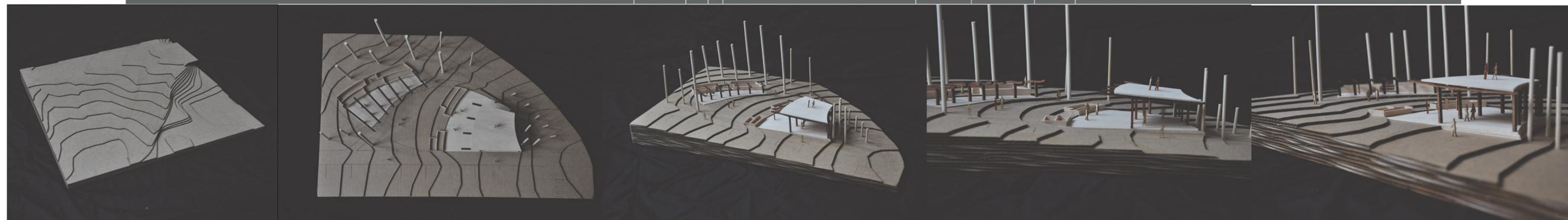
DATE:  
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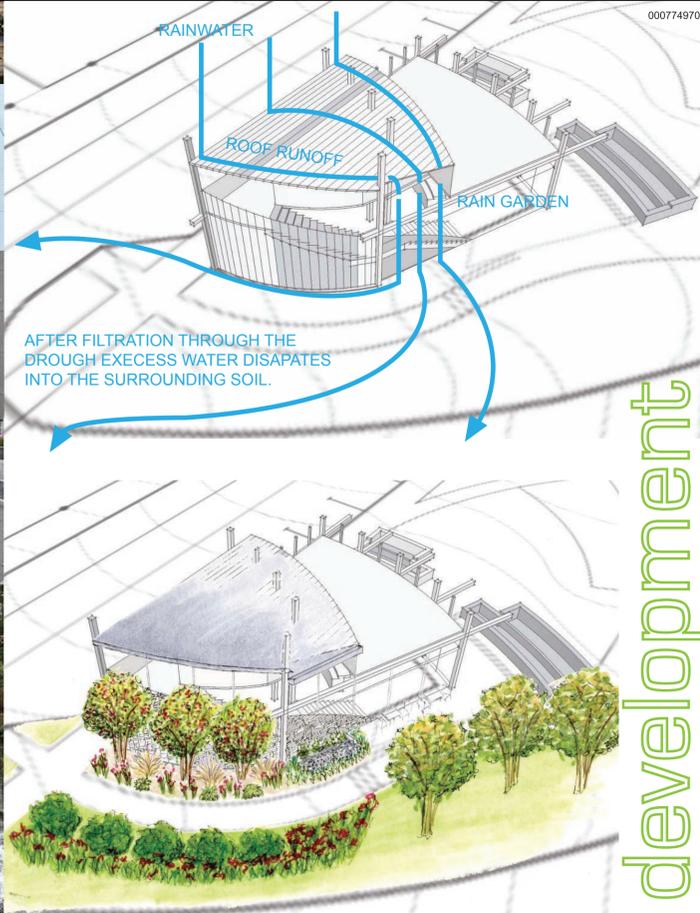
**SCHEMATIC DESIGN**

SHEET NUMBER: **15-1** 11 OF 12



concept

Located in a deteriorated area between Glenwood South and Fayetteville Street districts of downtown Raleigh, our site on Hillsborough Street is in desperate need of life and activity. Bringing an evocative structure as a café and bar to this area will stand out and push the limits of Raleigh's urban design. Inspired by the historic willow oaks on site, wooden beams will form the framework of the structure. Glass panes will keep the building visually connected with the surrounding environment and provide a more open atmosphere to the interior. The rear of the interior space will be used for functions of the building such as utilities, trash, and storage. There will be outdoor seating both close to the building and under the tensile fabric shelter facing the building. Rooftop seating areas can also be accessed by the public but will be limited to the hours the business is open for safety concerns. The roof will be constructed in a manner that will collect rainwater as it sheds off by a series of runnels. They will then collect to one side and drain off the roof in a controlled "waterfall" into a rain garden below. Hopefully becoming a popular location, this structure will begin to revitalize downtown and drive further urban development for the benefit of Raleigh's residents and visitors.



development



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INTERPRETIVE  
STRUCTURE

SHEET NUMBER: 16-1 12 OF 12